Monarch Grove

Martha Wild

A1. Slide left and circle left ¾; Neighbor swing
A2. Long lines forward and back; Men do-si-do

B1. Men allemande left 1½; Partner star promenade and butterfly whirl
B2. Women do-si-do; Swing partner

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List of Dances

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1 Introduction

The Contra Card project is designed to aid in the formatting and typesetting of caller cards for traditional square and line dances.

The project comprises a \LaTeX{} package (contracard.sty) and a \LaTeX{} class (contracard.cls). The package provides the core functionality of Contra Card while the class file acts as a convenience wrapper for making calling cards.

1.1 About the source

Contributions are welcome, and the latest development version of the project can always be found at https://git.sr.ht/~samwhited/contracard.

1.2 License

This project may be distributed and/or modified under the conditions of the \LaTeX{} Project Public License, either version 1.3c of this license or (at your opinion) any later version. The latest version of this license is in:

http://www.latex-project.org/lppl.txt

and version 1.3c or later is part of all distributions of \LaTeX{} version 2008/05/04 or later.

1.3 Special thanks

Several people deserve a special thanks for their contributions to this package. Most notably the various callers and dancers who responded to my queries on the Shared Weight, Traditional Dance Callers, and Chatahoochee Country Dancers, mailing lists. These comprise Andrea Nettleton, Bill Baritompa, Seth Tepfer, Richard Hopkins, Chris Page, James Saxe, Mark Goodwin, Rob Harper, Eric Black, Kalia Kliban, John Sweeney, Martha Wild\(^1\), and Linda Leslie (in no particular order). Also to Sarah Snyder, and all of my other favorite dance partners from the Atlanta dance community.

\(^1\)Dances by Martha Wild used in this publication are reproduced from Calls of the Wild by special arrangement with the author.
Duple improper

Lament To Sarah
Sam Whited

A1. In your set, short lines forward, open up across;
   Roll away with a half sashay, Neighbor two hand turn
A2. Cont. two hand turn; Melt into a swing
B1. Balance and petronella; Balance and petronella
B2. Balance and petronella; Balance with your partner and
   two hand turn while rotating to the right to end facing new neighbors

Notes Open up with your neighbor in four steps, facing across with leads on the right.

2 Building and using contracard

Dependencies The following dependencies are loaded by contracard (you do not need to include them in your project, contracard does this for you); before building the contracard package you should verify that they are installed.

1 ⟨∗contracard-pkg⟩
2 \RequirePackage{calc,intcalc}
3 \RequirePackage{ifthen}
4 \RequirePackage{tcolofl}
5 \RequirePackage{textcomp}
6 ⟨/contracard-pkg⟩

If you’re using the class, you’ll want the following additional dependencies:

7 ⟨∗contracard-cls⟩
8 \AtEndOfClass{\RequirePackage{geometry}}
9 \AtEndOfClass{\RequirePackage{compact}{titlesec}}
10 \AtEndOfClass{\RequirePackage{contracard}}
11 ⟨/contracard-cls⟩
12 ⟨∗contracard-pkg⟩

Building contracard Once you have all the required packages, building contracard from source can be accomplished in multiple ways. If the Makefile is present running make help will tell you everything you need to know. To manually extract the files and generate the documentation simply run pdflatex or xelatex against contracard.dtx:

$ xelatex --shell-escape contracard.dtx
The \texttt{--shell-escape} option is only required if you want the output to contain version information. This will also require that you have \texttt{git} installed (and the git repo itself) as the version is determined by running:

\begin{verbatim}
$ git describe --tags --dirty
\end{verbatim}

\textbf{Using contracard} Building results in two main files, a class and a package. In general, if you want to make a calling card, use the \texttt{contracard} class and if you want to print a contra dance in a book or article, use a different class and require the \texttt{contracard} package.

\section*{2.1 Options}

The package (or class) can also be loaded with the following options. For more information about each option, see the command which it calls.

\begin{verbatim}
13 \DeclareOption{showcountafter}{\showcountafter}
14 \DeclareOption{showcountbefore}{\showcountbefore}
15 \DeclareOption{enableidx}{\AtEndOfPackage{\enableidx}}
\end{verbatim}
The contra card package

3 Formatting

These options determine how the dance will look.

\defaultcontraenv  By default, all contra moves and the title block are wrapped in the \flushleft environment. To change this you can renew the following macros:

1 \newcommand*{\defaultcontraenv}{flushleft}
2 \newcommand*{\dancetitleenv}{flushleft}

\dancetitleformat  To change the formatting of a dance’s title, author, or form, redefine the following macros:

3 \newcommand*{\dancetitleformat}{\section*}
4 \newcommand*{\danceauthorformat}{\subsection*}
5 \newcommand*{\danceformformat}{\hspace{\fill}}

\movedelimiter  These commands define delimiters that are used between moves, or at the midway point in a part.

6 \newcommand*{\movedelimiter}{,}
7 \newcommand*{\partdelimiter}{.}
8 \newcommand*{\midpartdelimiter}{;}

\phraseseparator  The \phraseseparator macro is inserted between every musical phrase and — by default — inserts \phrasevspace amount of white space.

9 \newlength{\phrasevspace}
10 \setlength{\phrasevspace}{1em}
11 \newcommand*{\phraseseparator}{\vspace{\phrasevspace}}

A dance with a centered title block, a custom mid-part delimiter (an em-dash in this case), and a nice horticultural dingbat as the phrase separator can be accomplished with:

\renewcommand*{\dancetitleenv}{center}
\renewcommand*{\midpartdelimiter}{\ ---}
\renewcommand*{\phraseseparator}{\ding{167}}

and looks something like this:
Duple becket

Code’s Compiling
Sam Whited

A1. Neighbor do-si-do — Partner see saw
A2. Shadow swing

B1. Balance and petronella — Balance and petronella
B2. Partner swing — Left diagonal: right and left through

Notes The Neighbor dosido into a partner see saw should be one fluid motion. Resist spinning in the dosido, and start revolving slowly over your right shoulder as you enter the see saw and everything will flow. Make sure lines have lots of space for the dosido.

\showcountbefore
\showcountafter
\hidecountbefore
\hidecountafter

These macros allow the user to show or hide the moves duration before or after each move.

\countleftbracket\countrightbracket

These commands can be used to set the left and right brackets which are inserted on around the count as discussed above. By default, they are set to plain left and right parenthesis. Note that these commands take a single argument (the new bracket) instead of simply being something that you redefine like many of the other formatting commands. They are not used for inserting the brackets themselves; just for changing them.

\countleftbracket{} \countrightbracket{}
\countleftbracket[1]{#1} \countrightbracket[1]{#1}

For instance, a dance with the count shown afterwards (and the default brackets) looks like this:
Whirling Dervish

Sam Whited

A1. Walk around neighbor 1¾ (8); Men half hey ricochet while ladies cross (8)
A2. Swing your partners all (16)

B1. Spin like a Whirling Dervish (8); Balance and petronella (8)
B2. Balance and gents roll neighbor away with a half sashay (8);
   Balance neighbor and left shoulder round 1 time to new neighbors (8)

Notes A “Whirling Dervish” is just a circle left in single file
   except that you should spin over your left shoulder the entire time you’re doing it.

\setdefaultnotesenv \prenotevspace

You might have noticed the nicely formatted notes in the previous example. By default, all notes are set using the \texttt{flushleft} environment, and with \texttt{fill} amount of vspace before them. This can easily be changed with this macro and length.

\begin{verbatim}
20 \def\cc@defaultnotesenv{flushleft}
21 \newcommand*{\setdefaultnotesenv}[1]{\def\cc@defaultnotesenv{#1}}
22 \newlength{\prenotevspace}
23 \setlength{\prenotevspace}{\fill}
\end{verbatim}

4 Counters

Lots of counters are used throughout Contra Card for various tasks. The following counters do everything from keeping track of the timing, to counting the number of moves in a dance.

4.1 Musical counts

These counters help us keep track of the counts (or ‘steps’) in the dance. The \texttt{dancecount} is reset at the start of each new dance, the \texttt{partcount} is reset at the beginning of each part (eg. A1 or B1), and the \texttt{phrasecount} is reset every time the part changes (eg. from A to B). The \texttt{dancepart} and \texttt{dancephrase} counters contain the number of the part of phrase in the dance (instead of the number of steps).

\begin{verbatim}
24 \newcounter{dancecount}
25 \newcounter{partcount}
26 \newcounter{phrasecount}
27 \newcounter{dancepart}
28 \newcounter{dancephrase}
\end{verbatim}
Most contra dances are composed of two 32 count phrases, each with two 16 count parts, however, it’s sometimes useful to change these lengths (for swung dances and the like). It’s important to fully understand how the move command works before modifying these values. Changing just one or the other can have unexpected consequences. You can set them back quickly afterwards with the reset commands.

```latex
\newcounter{dancepartlength}
\newcounter{dancephraselength}
\newcommand*{\resetdancepartlength}{\setcounter{dancepartlength}{16}}
\newcommand*{\resetdancephraselength}{\setcounter{dancephraselength}{32}}
\resetdancepartlength
\resetdancephraselength
```

For example, if we set the `dancepartlength` to 12 and the `dancephraselength` to 24 (along with some minor tweaks for clarity) like so:

```latex
\setcounter{dancepartlength}{12}
\setcounter{dancephraselength}{24}
```

We can create a nice mixer in waltz time:

---

**Turn Around Waltz**

**Sam Whited**

A1. Roll lady on left away (6); Forward and back (6)
A2. Roll lady on left away (6); Forward and back (6)
B1. Hands out and in, turn out (6); Hands in and out, turn in (6)
B2. Hands out and in ladies cast right (6); Parallels or free waltz (6)

**Notes** Repeat BABB if dancing to the Nanci Griffith cover of “Turn Around”. Circles of 4 or 8 couples brings you back to your original partner for free waltz at end; for 3 or 7 put partner on your left to start. Get people into square formation, then ask them to merge squares to make things easier.

---

The phrase will continue to increment (A, B, C) unless the user resets it by calling `\resetdancephrase`. The user can also manually reset the part. If the value of the phrase or part would be the same after resetting, no action is taken. You can use the splat version of the commands to force a reset (eg. even if the `dancephrase`...
counter is already at 1, the dancephrase and phrasecount counters will still be reset).

\newcommand*{\resetdancephrase}{%\\ifthenelse{\value{partcount}=16}{\newline}{}%\\@ifstar{\@resetdancephraseStar}{\@resetdancephraseNoStar}\\}%
\newcommand*{\@resetdancephraseStar}{\\setcounter{dancephrase}{1}\\setcounter{phrasecount}{0}\\setcounter{phrasemovenum}{0}\\resetdancepart*%\\}%
\newcommand*{\@resetdancephraseNoStar}{\\ifthenelse{\value{dancephrase}=1}{}{\\setcounter{dancephrase}{1}\\setcounter{phrasecount}{0}\\setcounter{phrasemovenum}{0}\\resetdancepart%\\}%
\newcommand*{\resetdancepart}{%\\@ifstar{\@resetdancepartStar}{\@resetdancepartNoStar}\\}%
\newcommand*{\@resetdancepartStar}{\\setcounter{dancepart}{1}\\setcounter{partcount}{0}\\setcounter{partmovenum}{0}\\setcounter{halfpartmovenum}{0}\\}%
\newcommand*{\@resetdancepartNoStar}{\\ifthenelse{\value{dancepart}=1}{}{\\setcounter{dancepart}{1}\\setcounter{partcount}{0}\\setcounter{partmovenum}{0}\\setcounter{halfpartmovenum}{0}\\}%
\newdancephrase\newdancepart

The user can also manually start a new phrase or part:

\newcommand*{\newdancephrase}{%\\ifthenelse{\NOT\value{phrasecount}=0}{\par\phraseseparator\par}{}%\\addtocounter{dancephrase}{1}\\setcounter{phrasecount}{0}\\setcounter{phrasemovenum}{0}\\resetdancepart*%\\}%
\newcommand*{\newdancepart}{%\\par\nopagebreak\\addtocounter{dancepart}{1}\\setcounter{partcount}{0}\\setcounter{partmovenum}{0}\\setcounter{halfpartmovenum}{0}\\}%
To see how this can be useful consider the following blues contras by caller (and all around cat’s pajamas) Seth Tepfer. Each one comprises three 16 count phrases (A1, B1, and C1). The first employs the \newdancephrase command to reset the phrase every 16 counts, the second changes the dancephraselength and lets Contra Card handle figuring out how to break up the phrases. Both methods produce the same result.

\begin{contra}
\textsc{Untitled Blues \textnumero 1} \textsc{Seth Tepfer} \textsc{Duple minor im.}
\setlength{\phrasevspace}{0em}
\renewcommand*{\partdelimiter}{:}
\walkaround*[\textsc{Neighbor}]{8}
\walkaround*[\textsc{Ladies}]{8}
\newdancephrase
\balanceand*[\textsc{Partner}]{\textsc{swing}}{12}
\newdancephrase
\ladieschain
\starleft{8}
\vspace*{\fill}
\begin{flushright}
\href{http://creativecommons.org/licenses/by-nc/3.0/}{\includegraphics[width=1cm]{by-nc.png}}
\end{flushright}
\end{contra}

\begin{flushright}
Duple minor im.
\end{flushright}

**Untitled Blues № 1**

**Seth Tepfer**

A1: Neighbor walk around; Ladies walk around
B1: Partner balance and swing
C1: Ladies chain; Left hand star

\href{http://creativecommons.org/licenses/by-nc/3.0/}{by-nc.png}
Duple minor im.

Untitled Blues № 2

Seth Tepfer

A1: Neighbor walk around; Gents allemande left 1½

B1: Partner balance and swing

C1: ½ promenade across set; Ladies chain

4.2 Move counts

The following counters are used to keep track of the number of moves that have occurred thus far in the given dance, phrase, or part. They are incremented every time \move is called.

\newcounter{phrasemovenum}
\newcounter{partmovenum}
\newcounter{halfpartmovenum}
\newcounter{dancemovenum}
5 The contra environment

The contra environment is pretty simple. It resets the various counters, and displays some information about the dance—if it is used inside of the contracard class, it also clears the page and moves the dance form into the header.

The next three lines are worth noting. Any new lines, vertical tabs, or form feeds you introduce into your dance won’t actually do anything. Contra Card attempts to handle line breaks for your, and provides you with hook to insert vertical space at the appropriate times.
6 Moves

6.1 The \move command

The meat of the contracard package is contained in the \move command. This command takes in a move to display, and (optionally) the number of beats the move takes. If the count is not specified, 8 is used as the default.

\move The move command takes in a move to display, and (optionally) the number of beats the move takes. If the count is not specified, 8 is used as the default.

\move* The move command takes in a move to display, and (optionally) the number of beats the move takes. If the count is not specified, 8 is used as the default.
6.2 Move shortcuts

Often you may find yourself copy and pasting common moves that have the same timing, wording, etc. For times like this contracard provides a number of shortcut macros.

\allemande \allemande* The allemande macro takes two mandatory arguments: the count, and the direction to allemande. It also takes the person to allemande (eg. shadow, partner, neighbor, etc.) as an optional first argument.

\balance \balance* \balanceand \balanceand* The \balance macro takes a single optional argument and prints it after (or before if you use \balance*) the word ‘balance’. Balances always take up 4 beats. If \balanceand or \balanceand* is used, the balance won’t be counted as a separate move. Instead, its count (and the text) will be added to the next move used.
\newcommand*{\@balanceStar}[1]{\make\@balanceAnd{#1\balance}}
\newcommand*{\balanceand}{\@ifstar{\@balanceStar}{\@balanceNoStar}}
\newcommand*{\@balanceNoStar}[1]{\renew\@balanceAnd{Balance and #1}}
\newcommand*{\@balanceStar}[1]{\renew\@balanceAnd{#1\balance and}}
\renewcommand*{\butterflywhirl}{\moveindex{Butterfly Whirl}\@ifstar{\@butterflyStar}{\@butterflyNoStar}}
\renewcommand*{\@butterflyNoStar}[2]{\move{Butterfly whirl #1}}
\renewcommand*{\@butterflyStar}[2]{\move{#1\butterfly whirl}}
\newcommand*{\circleleft}{\moveindex{Circle Left}\def\cc@dir{left}\@ifstar{\@circleStar}{\@circleNoStar}}
\newcommand*{\circleright}{\moveindex{Circle Right}\def\cc@dir{right}\@ifstar{\@circleStar}{\@circleNoStar}}
\newcommand*{\@circleNoStar}[2]{\move{Circle \cc@dir\ #1}}
\newcommand*{\@circleStar}[2]{\move{#1\ circle \cc@dir}}

\butterflywhirl\ butterflywhirl*  Both versions of \butterflywhirl also take in an optional string representing the other dance (eg. partner, neighbor, etc.) and the count as arguments.

\circleleft\ circleleft*\ circleright\ circleright*  Here are a few commands to deal with circles. As usual, there is an optional argument (in case you need to say something like “Gents circle left” or “Circle left 1 time ‘round”) and a mandatory argument (the number of beats to circle).
Like most of the move shortcut macros, these take an optional person to turn, and the number of beats. The star version of the command tweaks the wording a bit.

These commands create a dosido (aka *do-si-do, do-se-do, dosado, dos-à-dos, etc.*) or a see saw (left shoulder dosido).

Several different macros exist for creating walk arounds (sometimes right or left shoulder round). You can create a direction agnostic version with the `\walkaround` macro, while the `\walkaroundleft` and `\walkaroundright` macros use the “shoulder round” variant and include the direction, they also index the move under the given direction.

For information about the terminology, see appendix A.
These macros produce various kinds of hey. Though ‘hey for four’ is often used to indicate ‘half a hey’ we define ‘hey for four’ and ‘full hey’ to be the same thing.
The ladies chain (and it’s less common variant for men) is actually a half of a ladies chain. The full ladies chain is often simply called as two ladies chains, however, the alternate full ladies chain commands are provided anyways. A set of commands for half ladies chains are also provided; these are exactly like the normal ladies chain commands except they include the word ‘half’ in the output.
The \lines macro (lines forward and back) takes a single optional argument: The type of lines (eg. ‘short’, ‘long’, etc.). Using the starred version of the command tells the lines to go forward (4 counts) but not back. Since “long lines forward and back” is such a common figure, an alias is provided just for that.

\lines
\lines* The \lines macro (lines forward and back) takes a single optional argument: The type of lines (eg. ‘short’, ‘long’, etc.). Using the starred version of the command tells the lines to go forward (4 counts) but not back. Since “long lines forward and back” is such a common figure, an alias is provided just for that.

\longlines
\longlines*
\madrobin\madrobin*
The Mad Robin (sometimes called “Sashay ’round”) always takes up 8 full beats. The star version of the command inserts the optional argument before the text “mad robin” instead of after it.

\newcommand*{\madrobin}{\moveindex{Mad Robin}\@ifstar\@madrobinStar\@madrobinNoStar}
\newcommand*{\@madrobinNoStar}{\move[8]{Mad robin \ignorespaces#1\unskip}}
\newcommand*{\@madrobinStar}{\expandafter\expandafter\expandafter\MakeUppercase\@gobbletwo}{\move[8]{\ignorespaces#1\unskip\ mad robin}}

\petronella\petronella*
Petronella’s are normally performed in rings of four, and aren’t with another individual, however, the \petronella macro still takes a single optional argument for those rare occasions when two individuals are turning in a diamond pattern. A petronella-nella has the same timing as a normal petronella but instead of moving one place to the right dancers move two places.

\newcommand*{\petronella}{\moveindex{Petronella}\@ifstar\@petronellaStar\@petronellaNoStar}
\newcommand*{\@petronellaNoStar}{\move[4]{Petronella \ignorespaces#1\unskip}}
\newcommand*{\@petronellaStar}{\expandafter\expandafter\expandafter\MakeUppercase\@gobbletwo}{\move[4]{\ignorespaces#1\unskip\ mad robin}}

Snowball Shimmy
Seth Tepfer
A1. Circle left all the way; Gents allemande left 1½
A2. Balance and swing neighbor
B1. Balance and petronella; Balance and petronella-nella
B2. Balance and swing partner

Notes nella-nella variant of Erik Weberg’s Wasatch Wiggle

\newcommand*{\petronellanella}{\moveindex{Petronellanella}\@ifstar\@petronellanellaStar\@petronellanellaNoStar}
\newcommand*{\@petronellanellaNoStar}{\move[8]{Petronellanella \ignorespaces#1\unskip}}
\newcommand*{\@petronellanellaStar}{\expandafter\expandafter\expandafter\MakeUppercase\@gobbletwo}{\move[8]{\ignorespaces#1\unskip\ mad robin}}
The \promenade and \halfpromenade commands work slightly differently. Both take the person (or direction) you’re promenading as the optional argument, but the \promenade command also takes a mandatory argument (the number of beats) while \halfpromenade command is fixed at 8 beats.

\promenade
\promenade*
\halfpromenade
\halfpromenade*

Creates a right and left through (aka. rights and lefts). These always take up 8 counts.

\rightandleftthrough
\rightandleftthrough*
\rightsandlefts
\rightsandlefts*
“Roll away” and “roll away with a half sashay” may sound similar, but the macros that produce them are a bit different. The \texttt{\rollaway} macro works exactly like most macros here: It takes a single optional argument, and the star version rewords things a bit (it takes no count argument since that’s always 4 beats for this figure). The \texttt{\rollawaysashay} macro on the other hand, takes a single optional argument unless you use the splat version in which case it takes a single optional argument and a required argument. This allows you to reword things (just like the other commands) by leaving off the optional argument, but also allows you to make more complicated roll aways such as \texttt{\rollawaysashay*\{the gents\}\{Ladies\}} which would be typeset as: “Ladies roll the gents away with a half sashay”.

Though ‘star left’ and ‘star right’ are really the same move (in different directions), there are two separate macros since there aren’t any other directions you can star.
\sashay \sashay*  The \sashay command, like \rollawaysashay takes a different number of arguments if you use the starred version. The normal version takes an optional argument and the required count, while the starred version takes the same optional argument, the required count, and another required argument. For instance, \sashay*[down and back]{8}{Ladies} would create the move: “Ladies sashay down and back”.

\swing \swing*  Creates a basic swing. Probably the most common move in modern contra dance, and also one of the simplest commands in this package.

\turnalone \turnalone*  \turncouple \turncouple*  \turntogether \turntogether*  “Turn alone” and “Turn as a couple” aren’t exactly dance figures; just directions that are often placed at the end of other figures. For this reason, they all take up 0 logical counts of music and should be prepended to other commands.
normal commands take an optional argument which can be used to add some text after ‘alone’ or ‘couple’. The starred version of each command is exactly the same, except that it also has a required argument, a number of counts (for those times when you want it to actually take up time in the music and not just be part of another move).

\newcommand*{\turnalone}{%
\moveindex{Turn Alone}%
\def\cc@who{alone}%
@ifstar\@turnStar\@turnNoStar%
}%
\newcommand*{\turncouple}{%
\moveindex{Turn as a Couple}%
\moveindex{Turn Together|see{Turn as a Couple}}%
\def\cc@who{as a couple}%
@ifstar\@turnStar\@turnNoStar%
}%
\newcommand*{\turntogether}{%
\moveindex{Turn as a Couple}%
\moveindex{Turn Together|see{Turn as a Couple}}%
\def\cc@who{together}%
@ifstar\@turnStar\@turnNoStar%
}%
\newcommand*{\@turnNoStar}[1]{% 
\cc@checkphrasestart%
\move*[0]{Turn \cc@who\ ignorespaces\ #1\ unskip\ ignorespaces}%
%
\newcommand*{\@turnStar}[2]{% 
\move{#2}{Turn \cc@who\ \ignorespaces\ #1\ unskip}\ ignorespaces}%

\newcommand*{\twirltoswap}{%
\moveindex{Twirl to Swap}%
\move[4]{Twirl to swap}%
}%
\newcommand*{\californiatwirl}{%
\moveindex{California Twirl}%
\move[4]{California twirl}%
}%
\newcommand*{\starthrough}{%
\moveindex{Star Through}%
\move[4]{Star through}%
}%
\newcommand*{\starthru}{%
\moveindex{Star Thru|see{Star Through}}%
\moveindex{Star Through}%
\move[4]{Star thru}%
}%
\newcommand*{\boxthegnat}{%
\californiatwirl
\twirltoswap
\starthrough
\starthru
\arizonatwirl

“Twirl to Swap” is probably in the running for having the most variations of any Contra dance move. A few of the more common ones are presented here. They don’t take any arguments, and there aren’t any starred versions. Just simple, 4 count moves.

\newcommand*{\twirltoswap}{%
\moveindex{Twirl to Swap}%
\move[4]{Twirl to swap}%
}%
\newcommand*{\californiatwirl}{%
\moveindex{California Twirl}%
\move[4]{California twirl}%
}%
\newcommand*{\starthrough}{%
\moveindex{Star Through}%
\move[4]{Star through}%
}%
\newcommand*{\starthru}{%
\moveindex{Star Thru|see{Star Through}}%
\moveindex{Star Through}%
\move[4]{Star thru}%
}%
\newcommand*{\boxthegnat}{%
Up and down the hall are often counted as a single move (sometimes with a ‘turn alone’ or similar in between). You may want to use the \move command to define your own versions of these commands, but just in case some shortcuts are provided anyways.

\dancetitle These macros give information about the current (or previous, if you’re not in a dance environment) dance. They can be used for things like adding the dance name and number to the header in a book, referencing the dance author in footnotes, etc.

7 Dance information


8 Lists and Indices

8.1 Lists

Just as many classes allow you to build a table of contents, or a list of figures, contracard allows you to create a list of dances.

\listofdances The list of dances is created by a call to \listofdance by default, however, we define an alias: \listofdances to prevent confusion.

\newlistof{dance}{lod}{\cfttoctitlefont\lodtitle}
\newcommand*{\listofdances}{\listofdance}
\lodtitle The title of the list of dances will be:
\newcommand*{\lodtitle}{List of Dances}
An example list of dances can be found at the beginning of this document.

8.2 Indices

Contra Card has the ability to produce several different indices that might be useful for your book or collection of dances. They are:

<table>
<thead>
<tr>
<th>Shortcut</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>dbt</td>
<td>Dances by Type</td>
</tr>
<tr>
<td>dba</td>
<td>Dances by Author</td>
</tr>
<tr>
<td>mvp</td>
<td>Moves by Page</td>
</tr>
<tr>
<td>mvd</td>
<td>Moves by Dance</td>
</tr>
</tbody>
</table>

An example of each type of index can be found at the end of this document.

\enableidx Indexing is not turned on by default in Contra Card. When you enable it, the imakeidx package is loaded, and the indices are created. This means that \enableidx should only be called in the preamble.

\newcommand*{\enableidx}{%
\PassOptionsToPackage{splitindex}{imakeidx}
\RequirePackage{imakeidx}
\cc@createindices
}%
\newcommand*{\cc@createindices}{%
\makeindex[\name=\cc@dbt,\title=\dbtname]
\makeindex[\name=\cc@dba,\title=\dbaname]
\makeindex[\name=\cc@mvp,\title=\mvpname]
\makeindex[\name=\cc@mvd,\title=\mvdname]
}%

Because we use the splitindex option, you’ll need to run the splitindex command against the index file. For instance, if your project is called root.tex you’ll want to run:

$ splitindex root

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\pauseindexing \resumeindexing

On occasion you might have a dance that you don’t want to include in the index for some reason. When this happens, you can temporarily disable indexing (and later enable it again).

\newcommand*{\pauseindexing}{\def\cc@indexingpaused{}}
\newcommand*{\resumeindexing}{\let\cc@indexingpaused\undefined}

\cc@dbt \cc@dba \cc@mvp \cc@mvd

Though you probably don’t need to change this, the shortcut for each index can be changed by redefining the following commands (before you turn on indexing functionality):
\newcommand*{\cc@dbt}{dbt}
\newcommand*{\cc@dba}{dba}
\newcommand*{\cc@mvp}{mvp}
\newcommand*{\cc@mvd}{mvd}

\dbtname \dbaname \mvpname \mvdname

The names of each index can also be changed by redefining these commands. This should also be done before the indexing functionality is turned on. This means that if you’re loading Contra Card with the enableidx package option, you shouldn’t mess with these commands.

\newcommand*{\dbtname}{Dances by Type}
\newcommand*{\dbaname}{Dances by Author}
\newcommand*{\mvpname}{Moves by Page}
\newcommand*{\mvdname}{Moves by Dance}

\moveindex \moveindex*

For any of the move shortcut macros, index entries are automatically added for the given move. However, for moves that you define yourself with the \move command, you’ll need to add index entries manually. This can be done with \moveindex. This macro takes a single argument (the index entry to add) and should only be called from within the contra environment. The star version of the command also typesets the first argument (so you don’t have to write it twice).

\newcommand*{\moveindex}{\@ifstar\moveindexStar\moveindexNoStar}
\newcommand*{\moveindexStar}[1]{%
  \ifthenelse{\isundefined{\cc@indexingpaused}}{%
    \ifthenelse{\isundefined{\imki@wrindexentry}}{%
      \index{#1}%
    }{%
      \index[mvp]{#1}%
      \imki@wrindexentry{mvd}{#1}{\arabic{dance}}%
    }%
  }{%}
%
\newcommand*{\moveindexNoStar}[1]{%
  \ifthenelse{\isundefined{\cc@indexingpaused}}{%
    \ifthenelse{\isundefined{\imki@wrindexentry}}{%
      \index{#1}%
    }{%
      \index[mvp]{#1}%
      \imki@wrindexentry{mvd}{#1}{\arabic{dance}}%
    }%
  }{%}
%
9 Helper macros

The following macros are used by the contracard package to perform various tasks. Those that may also be of use to the contra dance writer have been left unhid-

\timesaround Sometimes it’s useful to calculate the approximate number of times a given move can be done in a certain number of beats of music (eg. the number of times around one can allemande in 6 beats). For this, the \timesaround macro was created. It takes two arguments: the number of beats it takes to go one time around (eg. 4 for an allemande) and the total number of beats you have to work with. It spits out an integer, a fraction, or a mixed number and a word matching the regular expression: /\([1-9]\)*\([¼½¾]\)?( times?)?/. For example: \timesaround{4}{6} produces: “1½ times”.

\notes This macro can be used to insert some nicely formatted notes at the end of your calling cards. Just use it in the contra environment right after your last move.
These macros can be used for easily changing the spelling of ‘Do-si-do’ anywhere a \dosido command is found (and in the index). By default, we spell it the contra dance way (‘Do-si-do’), however, this can easily be changed. For example, running \setdosidospelling{dos-\`a-dos} will cause \spellDosido to render: ‘Dos-à-dos’ and \spelldosido to render: ‘dos-à-dos’.

\def\spelldosido{do-si-do}
\def\spellDosido{Do-si-do}
\newcommand*{\setdosidospelling}[1]{\protected@edef\spelldosido{\expandafter\MakeLowercase#1}\protected@edef\spellDosido{\expandafter\MakeUppercase#1}}

This macro is used by various parts of contra card to reset the dance phrase and part at the appropriate time. You should probably just move on and leave it alone.

\newcommand*{\cc@checkphrasestart}{\ifthenelse{\value{phrasecount}=\value{dancephraselength}}{\newdancephrase}{\ifthenelse{\value{partcount}=\value{dancepartlength}}{\newdancepart}{}}}
The contracard class

The Contra Card project also provides a class (`contracard.cls`) which acts as a convenience wrapper around the core functionality provided by the package. This is useful for generating calling cards, and saves you the trouble of looking up standard card sizes and figuring out margins and where to put headings and the like.

9.1 Options

The class can be loaded with any of the following options. The various size options are summarized in the table below. Any unrecognized options are passed to the `contracard` package.

<table>
<thead>
<tr>
<th>Option</th>
<th>Size (mm)</th>
<th>Size (in)</th>
</tr>
</thead>
<tbody>
<tr>
<td>small</td>
<td>127.0 × 76.2</td>
<td>5.0 × 3.0</td>
</tr>
<tr>
<td>medium</td>
<td>152.4 × 101.6</td>
<td>6.0 × 4.0</td>
</tr>
<tr>
<td>large</td>
<td>203.2 × 27.0</td>
<td>8.0 × 5.0</td>
</tr>
<tr>
<td>a7paper</td>
<td>105.0 × 74.0</td>
<td>4.1 × 2.9</td>
</tr>
</tbody>
</table>

```latex
\AtBeginDocument{\large}
\PassOptionsToPackage{margin=0.5in,top=0.75in,paperwidth=6in,paperheight=4in}{geometry}
\DeclareOption{small}{\AtBeginDocument{\titleformat{\section}{\normalsize\bfseries}{\thesection}{1em}{}}
\titleformat{\subsection}{\normalsize}{\thesection}{1em}{}}
\PassOptionsToPackage{margin=0.25in,top=0.75in,paperwidth=5in,paperheight=3in}{geometry}
\DeclareOption{medium}{\AtBeginDocument{\large}
\PassOptionsToPackage{margin=0.5in,top=0.75in,paperwidth=6in,paperheight=4in}{geometry}
\titleformat{\section}{\normalsize\bfseries}{\thesection}{1em}{}}
\titleformat{\subsection}{\normalsize}{\thesection}{1em}{}
\PassOptionsToPackage{margin=0.75in,top=1in,paperwidth=8in,paperheight=5in}{geometry}
\DeclareOption{large}{\AtBeginDocument{\Large}
\PassOptionsToPackage{margin=0.75in,top=1in,paperwidth=8in,paperheight=5in}{geometry}
\titleformat{\section}{\normalsize\bfseries}{\thesection}{1em}{}}
\titleformat{\subsection}{\normalsize}{\thesection}{1em}{}}
\PassOptionsToPackage{margin=0.5in,top=0.75in,paperwidth=6in,paperheight=4in}{geometry}
\DeclareOption{a7paper}{\AtBeginDocument{\titleformat{\section}{\normalsize\bfseries}{\thesection}{1em}{}}
\titleformat{\subsection}{\normalsize}{\thesection}{1em}{}}
\PassOptionsToPackage{margin=0.5in,top=0.75in,paperwidth=6in,paperheight=4in}{geometry}
\PassOptionsToPackage{margin=0.75in,top=1in,paperwidth=8in,paperheight=5in}{geometry}
\PassOptionsToPackage{margin=0.25in,top=0.75in,paperwidth=5in,paperheight=3in}{geometry}
\PassOptionsToPackage{margin=0.5in,top=0.75in,paperwidth=6in,paperheight=4in}{geometry}
\PassOptionsToPackage{margin=0.75in,top=1in,paperwidth=8in,paperheight=5in}{geometry}
```

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9.2 Environment setup

The contracard class does a little extra work to turn off headers, and prevent page numbering:

\AtBeginDocument{\pagestyle{empty}}
\AtBeginDocument{\pagenumbering{gobble}}

It also defines a command \@ccisc\textit{class} to let the contracard package know that it was called via the class:

\newcommand*{\@ccisc\textit{class}}{}
\ProcessOptions\relax
\textbackslash (\textbackslash contracard-cls)
Appendices

A On Notation

In some circles (pun intended) the move “walk around” or “right/left shoulder round” (also “spiral”, “gyre”, “eyes”, etc.) is called a “gypsy”. This is considered an ethnic slur by some groups of the Romani people. While the contra term is not likely to have been derived from the slur, I see no reason not to use an alternative. In version 2 of this document—and in calling cards generated with this package—I have chosen to use the term “walk around” when no direction needs to be specified, or “right/left shoulder round” when it does. This avoids creating an uncomfortable situation for a dancer hearing a word that to them may be associated with hostility, and a lifetime of persecution. It seems to me that providing a safe and welcoming dance environment is worth the trivial inconvenience of having to learn a new move name.

The commands listed in the margin have been renamed, for their alternatives see \walkaround and its variants.

B Deprecated macros

These macros (as well as the ones mentioned in appendix A) have been removed from the package, resulting in a major version bump. If you were using any of these macros in your documents, you may wish to continue using an older version of this package or update your documents before upgrading. For information about what version each macro was removed in see the change log.

C Upgrading from 1.x

Aside from removing deprecated macros, (see appendix B), you will also want to search your dances for the text \balanceand and decrement the following move by 4 counts. Previously, the \balanceand macros took up 0 logical counts of music, but in version 2.0 it adds 4 counts to the next move. Several new move shortcuts were also added in version 2.0 of this package which may be able to replace uses of the generic \move macro in your dances. For a full list, see the change history at the end of this document.
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</thead>
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<td></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>Duple improper, 4, 8, 20</td>
<td></td>
</tr>
<tr>
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<td></td>
</tr>
</tbody>
</table>
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